

Concert

Tuning the Past: New Music from Ancient Manuscripts

Auditorium Santa Margherita

h 17.30

Ensemble Marâghî

Stefano Albarello, *kanûn*

Giovanni De Zorzi, *ney*

Fabio Tricomi, *zarb, daf*

Music and Songs from the Manuscript Turc 292 BNF

Jacob Olley, ney

Mehmet Uğur Ekinci, *kanûn*

*Selections from the Kevserî Mecmuası and an Early
Collection of Hampartsum Notation*

Eleni Kallimopoulou, kemençe

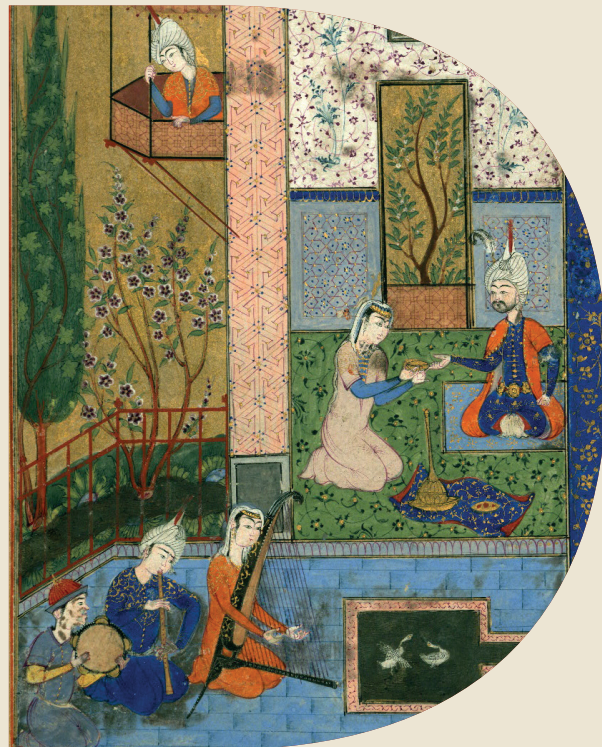
Panagiotis Poulos, *lavta*

*Intercommunal Musical Spaces. Selections from
19th Century Printed Ottoman Greek and Turkish
mecnû'as*

Kudsi Erguner, ney

Mehmet Uğur Ekinci, *kanûn*

Cantemir from his Own Notations



Theory and Practice in the Music of the Islamic World: Study Day in Honour of Owen Wright

7 marzo 2018 ore 9.30

Auditorium Santa Margherita

Dorsoduro 3689, Venezia

Giornata di studi e concerto
a cura di Giovanni De Zorzi

09.30 Saluti Istituzionali**Giuseppe Barbieri**

DFBC, Università Ca' Foscari di Venezia

Giovanni Giuriati

Istituto Interculturale di Studi Musicali Comparati (IISM)

Fondazione Giorgio Cini

09.45**Giovanni De Zorzi**

Ca' Foscari University of Venice

*Between Enderûn and Bîrûn, Between the Centre and the Periphery, between...Constantinople and Venice***10.00****Keynote****Owen Wright**

Professor Emeritus, School of Oriental and African Studies (SOAS), University of London

*The Peregrinations of Panjgâh***10.45****Martin Stokes**

King's College, London

*Paradigms and Prospects in the Ethnomusicological Study of the Islamic Middle East***11.05****Scheherazade Hassan**

CREM/CNRS, France and SOAS, University of London

*On the Baghdadi Secular Cycles: Some Ideas on Concepts of Structure, Written Approaches and Performance Practice .***11.25****Rachel Harris**

SOAS, University of London

Central Asian Journeys: On Ikki Muqam and Süfyāna Musiqi

Coffee Break

12.00**Anna Contadini**

SOAS, University of London

*Enchanting Sounds in Books of Animals***12.20****Katherine Schofield**

King's College, London

*The Courtesan and the Memsahib: Khanum Jan, Sophia Plowden, and their Hindustani Aïrs***12.45 Eleni Kallimopoulou**

University of Macedonia, Thessaloniki

*Keyboard Instruments and Musical Modernity in Athens and in Cairo***13.05****Ameneh Youssefzadeh**

Encyclopedia Iranica

The Influence of the Khorasani School of Mysticism on the Repertoire of Khorasani Musicians: The Story of the Dove and the Hawk

Lunch

OTTOMAN MUSIC SECTION**15.00****Kudsi Erguner**

Codarts Conservatory, Rotterdam

*Differences between the Theory of Cantemir, the System of Arel and the Actual Performing of Makam music***15.20****Mehmet Uğur Ekinci**

Ankara, Turkey

*The Oldest Peşrev in the 'Piyasa'***15.40****Jacob Olley**

Westfälische Wilhelms-Universität, Münster

*The Critical Edition of Ottoman Notated Manuscripts: Reflections on Methodology and the Conundrum of Historical Change***16.00****Panagiotis Poulos**

National and Kapodistrian University of Athens

Ali Ufkî and Greek Folk Songs